

**The  
apocalyptic  
apostrophe  
apostasy,  
silent poets of the  
denotation  
detonation.**

Dexter Blackwell, Josh Medina

# 'Ism

(Apostraphism): the heretical *under erasure* of all pœtie representation

Why so sure?

Manifesto: The ~~Poetry~~ of Silence: denotation detalization detonation through detonalization:

**Step one:** Freedom from the signifying Sound

In remembrance of the martyred heteronym, the written word is hereby exempt from subservience to speech and signification of sound itself. The

**Step two:** Freedom of unsignified Silence (poetry through under erasure)

Sew the voice, slash the ear (naught to say and all to hear). The voice denies mystery in meaning and the ear filters language through time. The silence of the page is the only world for poetry: a world of essential, essen-tial subjectivity without the constraints of the body and its objectiv(iti)es.

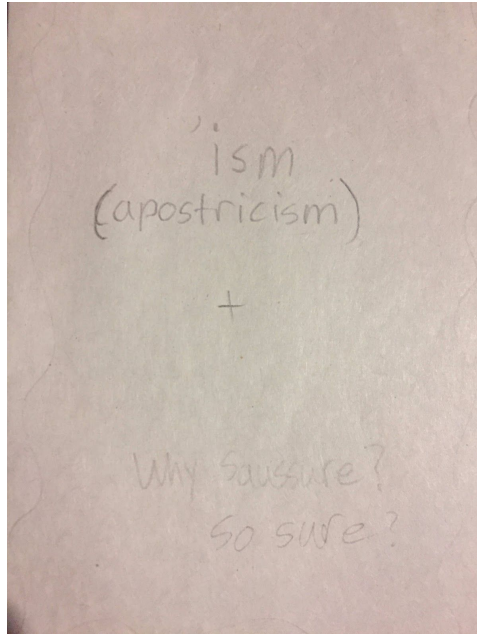
**Step three:** Freedom from the Sign of Self (~~arche-poetics through over-erasure~~)

~~And while you're at it, spoon the sight. The eye makes an object of the word, a slave of the verse. Imperfection is interpretation, subjectivity is the subject free from itself. The true silence of poetry is not just a silence of sound, but also a silence of~~

## Page

**Front:**

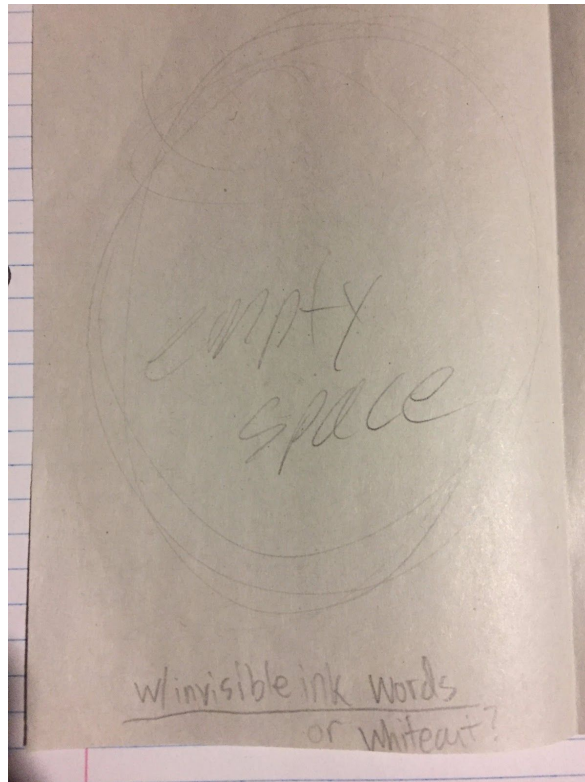
Why so sure?



'ism

**Centerfold:**

An ~~over~~ erasure of visual silence



**Back:**

Pardoned Under-Erasures  
Russian/English heteronyms  
Poem - Поem  
Poet - Поет  
Choc - Чоc

Word Salad

